



Carrol McLaughlin, Solo Harp

Asian Harp Festival Opening Concert Nov 21, 2008 Lee Hysan Concert Hall, Hong Kong

Program & Program Notes:

| | |
|-----------------------------------|--|
| Variations on a Theme of Mozart | Mikhail Glinka |
| Sonata En Re | Mateo Albeniz, Transcribed C. McLaughlin |
| The Chrysalis | Carrol McLaughlin |
| First Waltz | August Durand, Arranged C. McLaughlin |
| Danza De La Pastora | Ernesto Halffter, Transcribed C. McLaughlin |
| The Eternal Harp | Carrol McLaughlin |
| La Danse Des Sylphes | Felix Godefroid |
| Intermission | |
| Jazz Band | Marcel Tournier |
| Harlem Nocturne | Earle Hagan, Arranged C. McLaughlin |
| Cantina Band Song from Star Wars | John Williams, Arranged C. McLaughlin |
| El Cumbanchero | Rafael Hernandez, Arranged C. McLaughlin |
| Take Five/ Blue Rondo A La Turk | Paul Desmond, Dave Brubeck, Arranged C. McLaughlin |
| 12 th Street Rag | Euday Bowman, Arranged C. McLaughlin |
| Variations On A Theme of Paganini | Mikhail MchDelov |

Variations on a Theme of Mozart is an original theme and variations written by Glinka and published near the end of his life. The theme is Papageno's Bell Tune from The Magic Flute.

Sonata En Re was originally written for the harpsichord by Spanish composer Mateo Albeniz.

Chrysalis refers to the cocoon a caterpillar forms around itself as it changes into a butterfly. This safe environment allows the transformation to occur. Similarly, human beings surround themselves with friends, teachers, and environments that allow them to achieve their highest level of excellence.

First Waltz by Durand was originally written for the piano. In this arrangement, original material by Carrol McLaughlin was added to the original to make it more dramatic and successful as a harp solo.

Danza De La Pastora or "Shepherd's Dance" was originally written as an interlude to a ballet entitled Sonatina. This lively virtuosic dance uses rhythmic hemiolas to bring the energy of the Spanish Dance to the stage.

The Eternal Harp was world premiered by Carrol McLaughlin at the Cairo Opera House in Egypt in April, 2008. It features modal scales and melodies which bring to mind the beauty and mystery of Ancient Egypt, where pictures of the first harps were uncovered.

Felix Godefroid was a virtuoso harpist in Europe and used his composition, La Danse Des Sylphes to "illustrate to his audiences the brilliance and technical possibilities of the instrument."

Marcel Tournier was a professor of harp at the Paris Conservatoire. Like much of France at the time, he was fascinated by American Jazz music, and this piece uses pedal slides and quartal harmonies to intimate the feel of a jazz piece, though classically written.

Harlem Nocturne celebrates the history of American Jazz Music. Harlem is an area of New York where many black musicians worked in jazz nightclubs, and the piece brings to mind the mystery and ambiance of a jazz nightclub.

Star Wars has maintained a record as one of the most successful box office hits in history. This piece uses pedal slides and left hand muffling techniques to capture the energy and excitement of the Cantina Scene in the original movie.

This harpistic interpretation of the traditional latin melody was arranged by Carrol McLaughlin to be performed in Brazil in 2007. It uses tapping on the board and glissandos to bring to mind the energy and enthusiasm of this high intensity piece.

Take Five is written in 5/4 time, and Blue Rondo A La Turk is written in 7/8 time. These two jazz classics were both originally performed in the Dave Brubeck Quartet. Paul Desmond, who wrote Take Five, is the Saxophone player with the original Dave Brubeck group.

12th Street Rag was originally written about a street in Fort Worth , Texas where there were many jazz nightclubs. Carrol McLaughlin performed this piece in her father's jazz bands on the Soprano Saxophone from the age of 4 years old.

Variations On A Theme of Paganini is written by Russian Harpist MchDelov, who was a teacher of Slepushkin, the teacher of Korchinska, who in turn taught McLaughlin. The melody used for this virtuoso showpiece is Paganini's 24th Violin Caprice.